

**Amir Hassan Nedaei**

Born: 3 July 1965

Academic Staff of Tarbiat Modares University, School of Art, Cinema Animation Department  
Head of Cinema Animation Department

Research interests and specialized fields: Cinema studies, Interdisciplinary studies in Art and other fields, Art (Music, Painting, Cinema) and Psychology, Cinema and Psychology, Art and Neuropsychology, Musicology, Contemporary Art, New Media in Art, Music Video.

Artistic Activity Began in 1981 in Music (Piano playing and Composing) and continued in Painting and Cinema. Educated in Cinema Directing from Tehran Art University (Faculty of Cinema and Theater) in 1995 (BA), MA in Cinema from Tehran Art University (Faculty of Cinema and Theater) in 1999, PhD in Art Studies from Tarbiat Modares University

I have begun my Cinematic activity in 1993 with Producing, Film Directing, Editing, Music Composing and as a TV presenter. My works are including many Music Videos (for instance: Little Prince, Dream, Little Serenade), TV Series (such as: Silver Screen, Earth quake, 8 years of Solitude), Fiction Films (for example: A Journey to the Beyond, Truth and the Wind, Queen of Butterflies, The End, The Secret of a Blind Alley) and many more.

My Books: An Study on Music Video (1996), Medea and Psychological Analysis on her Character (2011, 11<sup>th</sup> edition 2019), 30 Frames per Seconds (2012), Art and Illusion (Persian translation of Gombrich Book) (2014)