

Naser Nikoubakht

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Department of Persian Language & Literature

Faculty of Humanities

Tarbiat Modares University

Highway: Shahid Chamran

Tehran

Iran

Biography

*First name: Naser

- *Family name: Nikoubakht
- * Date of Birth: 03/11/1960
- * Place of birth: Eghlid (in Fars province)
- * Location of Primary education up to Secondary school: Eghlid
- * Date of High School graduation: June 1979

- * High School Field: Science
- * Associate degree Humanities Teacher training of Shiraz: May 1981
- * BA degree in Persian Language and Literature from Shiraz University: January 1988.
- *Acceptance in the Master of Persian language and literature of Tarbiat Modares university: September 1989.
- *, Date of graduation of M.A: Febtuary 1992.
- * Master Thesis: **Description and problem correction of the MaThnavi Jousef and Zoleykha by Abdo-Al Rahman Jami.**
- * **Guidance professor: Dr. Mahmoud Abedi.**
- *Acceptance in PH.D in the Persian language and literature Tarbiat Modares University: 23 September 1992.
- *, Date of graduation of PH.D: 05 October 1996.
- * Title of PhD thesis: **Evolution of satire in Persian poetry (from the beginning of Persian poetry to the end of the eighth century).**
- * **Guidance Professor: Dr. Ismail Hakemi Vala, The professor of Tehran University.**
- * **Employment as Experimental Associate Professor at the kashan University: August 1992.**
- * **Mission Abroad as Professor of Persian language and literature to Ukraine: From October 1998 to September 2000.**
- ***Employment as assistance professor in Tarbiat Modares University: 23 September 2002.**

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Academic Background:

• **B.A - Persian Language and Literature - Shiraz University. Iran, 27/03/1984 to 10/05/1988.**

• **M.A - Persian language and literature - Tarbiat Modarres University. Iran, 27/03/1989 to 03/02/1992.**

As a Thesis: The correction and description of the Mathnavi Joseph and Zolykhay by Jami.

•**PhD - Persian Language and Literature - Tarbiat Modarres University. Iran 27/03/1993 to 09/10/1996.**

As a Thesis: Evolution of Satire in Persian poetry(from the beginning of Persian poetry to the end of the eighth century)

Teaching experience:

M.A

* **Persian poetry and prose texts (Klylh and Dimna, Marzban, Jhangshay Joveyn, The history**

book of Beyhaghi, Mersad al-ebad, Golestan, Bostan

- * **The History Of Persian Language**
- * **The Construction Of Persian Language**
- * **Writing And Edition**
- * **Poetry and prose Stylistics**
- * **Contemporary Persian Literature (poetry and prose)**
- * **Khaghani and Nizami**
- * **Naser Khosrow, Sanai**
- * **Jhangshay Joveyn and Marzban Name**
- * **The evolution of Islamic ideas and opinions**

M.A Non-Iranain student

- * **Analysis of the Persian poetry from beginning to The End of the sixth-century**
- * **Analysis of Persian poetry from the sixth to ninth centuries**
- * **Analysis of Persian poetry from the ninth to twelfth centuries**
- * **Analysis of the Persian poem from twelfth-century to the Constitutional**
- * **Analysis of the Constitutional Revolution of Persian poetry to Islamic revelation**

Ph.D

- * **Analysis of The Persian prose texts**

Ph.D Non-Iranian Student

- * **Analysis of the Prose of Persian literature (Lyric literature)**
- * **Analysis of the Poetry of Persian literature (Lyric literature)**

Research activities:

A) scientific research

***The Examination of Rumi viewpoint concerning the discovery of Mystery of Decree and Cestiny.**

N.Nikoubakht, Journal of Faculty of Litter and Human sciences, Tehran University No.104, vol.52, Winter 2001

***Onomatopoeia and the theory of the origin of language.**

N.Nikoubakht, Journal: literary Studies, No.3, spring 2003.

*** Islamic mysticism, the school of Tolerance.**

N.Nikoubakht, Journal of the Faculty of Letter and Humanities, Shhid Bahonar University of Kerman, No 16(ser 13), winter 2005.

*** Conflict and generational differences in Saadi's works.**

N. Nikoubakht & R. Ruhani, In Journal of Pizhuhish-i- Zaban va adabiyat-i- Farsi, Journal of Institute for Humanities and Social

sciences research, Vol 10, Spring & summer 2008.

***"Nation" In constitution Age Poetry.**

N. Nikoubakht & Gh.A. Zareh, Journal of Tehran Tarbiat moallem University, Faculty of Literature and Humanities, No.6, Vol. 14, No 54-55, Autumn & Winter 2006.

*** The Psychology of the color in Sohrab Sepehri' Poems.**

S.A. GHasemzadeh & N.Nikoubakht, in Journal Of Literary Studies, No.3, Spring 2003.

*** Color symbolism in contemporary Persian poetry, Nima, Sepehri, & Musavi Garmarudi.** Journal of the Faculty of Lettre and Humanities, Shhid Bahonar University of Kerman, No.18, (ser15) Winter 2005.

*** Semantics and structure essence in Nima's poetry.**

N.Nikoubakht & m. Beyranvandi, in Journal Literary Studies, Second year, fifth Issue, Autumn 2004.

*** Postmodernism and its reflection in the novel Koli-e kenar-e atash (gypsy sitting beside the fire), in**
Journal of Language and Literature Faculty of Letters and Humanities Ferdowsi University of

Mashhad , Vol. 138, No. 1, Spring 2005.

*** Studying magical realism and analyzing of "Ahle Gharg" fiction**

N.Nikoubakht & M. Ramin niya, in Journal Literary Studies, second year, eight Issue, summer 2005.

*** The style of poetic prose in ABhar al-ashqyn.** In Journal of Pizhuhish-i- Zaban va adabiyat-i- Farsi, Journal of Institute for Humanities and Social sciences research, Vol. 16, Spring & summer 2006.

***Comparing Thematic Element in the versified story of Ferdowsi's Bijan and Manijeh & Nizami's Khosrow Shirin.**

N. Nikoubakht & Kh. Nowruzi, in Journal of Al- zahra University, Vol.15 & 16, No.56& 57, 2006.

***Motives for Ancient Inclination in contemporary poet of Iran.**

N. Nikoubakht & Gh.a. Zareh,, in Journal Literary Studies, Fourth year, Fifth Issue, Spring 2007

***The Sanctity of Metal in Iranian Mythology religious Texts.**

N. Nikoubakht & H. Akbari & A.Mohammadi, in Journal of Islamic Azad University, Mytho- Mystic literature Quarterly, No. 18, Spring 2010.

***The Form and context of the Afghanistan emigration poem.**

N.Nikoubakht & B. Chehregani, in *Journal of Gawhar-I Guya Quarterly*, Vol.1, No.3, Fall 2008.

***A Critical Reading of the Textual criticism of Nizami's by Sa'id Nafisi.**

N. Nikoubakht & A. Ranjbaran, in *Journal of Adab Pazhuhi, Gilan University*, No.3, Fall 2007.

*** The relationship between the Persian novel and Iranian society.**

N. Nikoubakht & A. Asgari Hasanakloo< in *Journal of the Faculty of Letter and Humanities Shahid Bahonar University of Kerman*, No.23,(ser 20), Spring 2008.

***The Order of Numbers in private style of Khaghani Shervany poetry.**

A.H. Sohrab Nejad & N. Nikoubakht, In "Kavoshnameh" *Juornal of Faculty of Letter and Humanities University of Yazd*, Spring & Summer 2008.

*** Criticizing and analyzing the methods used by Sa'id Nafisi for correcting Persian classical literary Texts.**

N. Nikoubakht & A. Ranjbaran, in *Journal of Tarbiyat Moallem, Persian Language and Literature*, Vol.16, No.60, Spring 2008.

*** Analysis of Approaches used in researches on Nizami's books in the Persian iteryary Books (1921- 2004).**

K. Nowruzi & G. Gholamhosainzadeh & A. Radfar & N. Nikoubakht,
Pizhuhish-i- Zaban va adabiyat-i- Farsi, *Journal of InSTITUTE for Humanities and Social sciences research*, Vol 10, Spring & summer 2008.

***A Comparative study of Khosrow and Shirin by Nizami and the Kurdish versified story of shirin and Farhad by Almass Khan Kandool'ee.**

A.H. Sohrab Nejad& n. Nikoubakht in *Journal of Langouage and Literature Faculty of Letters and Humanities Ferdowsi University of Mashhad* , Vol.41, No. 2, Summer 2008.

*** Ideal Woman of Nizami Ganjavi in the mirror of Shirin.**

N. Nikoubakht & M. Ramin Niya, in *Journal of Women's Studies Sociological and psychological*, Al- Zahra University, Vol.7, No.4, Winter 2010.

*** Mowlana Jalal- al Din Rumi and Mystic Tales.**

N.Nikoubakht & S.b. Bigdeli & H. Heydarzadeh, in *Journal of Islamic Azad University, Mytho- Mystic literature Quarterly*, No. 13, Winter 2009.

*** Light and Color Symbolism in Iranian and Islamic mysticism.**

N. Nikoubakht & s.a. Ghasemzadeh, in *Journal of Mysticism Stadies University of Kashan*, No.8, Fall and Winter 2008.

*** Mowlana Jalal-al Din Balkhi and the problem of Fate and Freedom.**

N. Nikoubakht, in *Journal of Islamic Azad University, Mytho- Mystic literature Quarterly*, No. 15, Summer 2009.

*** Survey of water and the Tree az Archetypes in Tahereh Safarzadeh's poetry.**

N. Nikoubakht & S.b.Bigdeli & H.A. Ghobadi & S. salman Nejad, in *Journal of Literary Studies*, Sixth year, No 24, summer 2008.

***A study of the Time Element in contemporary narrative poetry.**

N. Nikoubakht & Gh. Taheri & T. Madadian, in *Journal of Humanities Al-Zahra University*, Vol.18, No. 74, 2009.

***Khayam ideas about life and death.**

N. Nikoubakht & R. Gaja, in *Journal History of Literature*, Faculty of Letter & Human Sciences Shahid Beheshti University, Fall 2009.

*** Afghanistan resistance poetry from Marxist coup'dat to Islamic Republic.**

N. Nikoubakht & R. Chehregani, in *Journal of Resistance Literature Faculty Of Literature and Humanities Shahid Bahonar University of Kerman*, Vol.1, No.2, Spring 2010.

*** Tasawwuf as a social movements ?**

N. Nikoubakht & M. Hasani, in *Journal of Islamic Azad University, Mytho- Mystic literature Quarterly*, No. 17, Winter 2010.

*** Precedent of the Khayyamian motif of the human mud in the world classical poetry.**

M.J. Kazzazi & N. Nikoubakht & R. Gaja, in *Journal of Language and Literature Faculty of Letters and Humanities Ferdowsi University of Mashhad*, Vol.42, No. 3, autumn 2010.

*** Analysis of the relation between the Inner and Outer world in Mathnavi.**

H.A.Ghobadi & S.B. Bigdeli & N. Nikoubakht & B. Adnavi, in *Journal Literary Studies*, seventh year, Twenti seventh Issue, spring 2010.

*** The impact of Ecstasy Methods of Shamanism on some of Sufism sects.**

N. Nikoubakht & S. A. Ghasemzadeh, in *Journal Mysticism Studies*, University of Kashan, vol.9, Spring & Summer 2008.

*** Common functions of Metal and Water and Fire in Iranian mythology .**

N. Nikoubakht & H. Akbari & H. Mohammadi, in *Journal of Boostan Adab of Shiraz University*, Vol.2, No. 4, Winter 2011.

B) Professional Articles , Review and Presented at Conferences.

• Ecstasy in Mysticism.

N. Nikoubakht, in *Journal of Noor Payam Noor*, Ardakan, Yazd university , 1993.

•Function of poetry in Past, Enghelab University Journal. 1376 / 1

- **Trust in mathnavi. Humanities in Kashan.1379**
- **public holiday of Nowruz, Journal of Noor 1379**
- **Apanshadhas origins of mysticism . Persian culture .1382**
- **Dehlavi literary form in poetry and common science in poem . Persian letter.1378**
- **Smut in the Mathnavi in Persian, Modares.**
- **Report of the educational mission to Russia .Sokhane eshgh**
- **position of dialogue of civilizations. newsletter of the Council**
- **Recovered Persian manuscripts in libraries and museums in the Ukrainian city of Lvov in Persian, The National Conference of Iranlogy. 1383**
- **Report of the performance of Broadcasting I.R.I. 1383.**
- **Critique of The explanation of Nassir Khusraw's Divan in Farsi, Journal of the Humanities.86/2/10.**
- **Broadcasting Performance Evaluation Report During the Third Plan (83-1379) Published in Supreme Cultural Revolution 1383/12**
- **The young and youth at the Institute for Social and Human Sciences, University Jihad 1383/12**
- **criterion in the development of Persian literature published in the Proceedings of the Third conference of Persian literature researches.18/11/1384**

Abstracts for conferences

- **The effects of Persian language on Eastern European language.15/11/1380**
- **The dialogue of civilizations, 25/11/1377,**
- **Imam Khomeini and ethical thought and mysticism, published in the utopia of Imam Khomeini**
- **The position of foreign language teaching methods and Persian texts in the dialogue of civilizations and of the educational system.24/2/1378**
- **Position of Persian in the dialogue of civilizations, dialogue among civilizations and languages of Eastern 25/11/1377**
- **Recovered Persian manuscripts in libraries and museums in the city of Lvov in Ukraine**

published the first national conference on Iranology.28/3/1381

- **social thought in P. Etesami poem published in the Congress's Etesami P. 15/12/1385**
- **Thinking to people in Parvin Etesami poem published in the Proceedings of Parvin Etesami Glorification 10/12/1385**

Translation of article

- The Wonder but no ,The exception! (Helena Blavdtsky). the cultural Keyhan 1381 / 2**
- Optional death (Askuvuruda) .the cultural Keyhan .1382 / 6**

Books published

- * **1380 satire in Persian poetry, published by Tehran University, Iran**
- * **1386, Mathnavi Makhzan Al-asrar Nezami, Cheshme publication, Iran**
- * **1386, the foundations of Persian orthography criteria, Cheshme publication, Iran**
- * **1377, Mathnavi Joseph and Zlykhay by Jami, Avaye noor publications, Iran**
- * **1389, Analysis of Persian poetry, the writing of books in the humanities (Samt),Tehran.**

Teaching Workshops

- * **Criteria Persian-language writing, Journal, 9/30/1384**
- * **Writing Workshop criteria in scientific literature, Journal, 27/10/1384**
- * **Language article written in Persian measure of control 02/10/1385**
- * **Writing administrative correspondence, Zanjan University Jihad unit, 05.18.1388**
- * **Standard language and writing in Farsi, Humanities and Social study University Jihad, 13/08/1388.**

Membership of Professional Organizations

- * **Masters of Persian language and literature, -**
- * **Association of Literary Criticism**
- * **Association of Promotion of Persian Language and Literature**
- * **Member of Humanities Council of textbooks, -**
- * **Member of the Research Institute for Social and Human Sciences**

Member of the editorial Research Journals

Journal of Literary Studies, Persian Language and Literature Association
Journal of Research and Persian Literature, Humanities University Jihad
Journal of Literature, University
Journal of Language and Comparative Literature, University
Journal of the Humanities, the Council of texts and books in the Humanities, Humanities and Cultural Studies
Journal of Literature and Humanities, University of Qom

Journals Judgment

- * **The Journal of Humanities Department of Humanities, Science, Research and Technology, Iran**
- * **Jihad Central Research Institute for Social and Human Sciences University, Iran**
- * **The Journal of "literary studies" Persian Language and Literature Association, Iran**

Arbitration Conferences

- * second literary research, Tarbiat Modarres University, Tarbiat Modarres
- * International Conference of Roodaki , Institute of Iranian culture and civilization
- * Conference of Iranian identity, Tarbiat Modares
- * National Conference of Holy Prophet , Lorestan University
- * Conference of national unity - the unity of the Islamic University, Lorestan
- * Rumi fiction conference, Tehran, Tarbiat Modares
- * Seminar on Allama Farzan, University of Birjand
- * The Fourth Congress of Literary Studies, University of Guilan
- * The fifth conference of Literary Studies, University of Sabzevar

M.A. Thesis Supervised (Guidance)

- Adnavy - Basel, The relationship of Shams and Rumi - 11/27/1381
- Albkur - Mustafa, Comparison of Rustam and Shah Seif - 01/04/1381
- Qasemzadeh - Ali, Analysis of color in contemporary poetry -03/09/1381
- Chehraqany Bozcheloyi - Reza, Literature review resistance in Afghan Persian poetry - 04/12/1381
- Nowruz - khorshid, The story elements in the story of four love poem - 06/24/1382
- Sherafati - Ismail, Folk beliefs of the seven configuration
- Mosadeqyan - Mohamed Hussein, Anwari's letter - 05/14/1382
- Heidari - Fateme, Utopia perspective in Persian poetry - 06/25/1382
- Jamali - Fateme, The analysis of Reported and Non-reported sentences in Saadi works -06/25/1382
- Kiani - Roya, The social situation in the Safaviye era in Saeb poem - 20/06/1383
- Raminnia - Maryam, Review of Monyrou Ravani Poor's work - 10/16/1383
- Khodabandeh - Nasrin, Compare and critique of the works of Golestan Saadi imitators -04/05/1385
- Superatman, Social attitudes in Golestan Saadi - 06/11/1384
- Atef Mahmoud - Ahmed, Correction to investigate and critically analyze the content of the book Managhebe Alasfya' - 09/26/1385
- Ali Shah - Mohammad, Rewriting the Introduction (Critical Analysis) Khazyneh Aljavahr zeyb Magasi -06/16/1385

- Hasheminejad - Ashraf Sadat, Intergenerational relations in the contemporary novel based on five novels (Dead Symphony, the hidden picture, half-absent, Asfar scribes, we are accustomed) -16/06/1385

- Ahmed Atef Mahmoud Abdul Abvalzm, Investigate and correct the contents of the book "Managhebe Alasfya'" King Shoayb Ferdowsi - 06/16/1385

- Abbas Ranjbar, Review and critique of Saeed Nafisi (with the special emphasis on 15corrected works) -29/05/1386

- Shlymky Alireza Talebi, Masters (4) Subject: Iranian identity of the Iranian novels (based on Svshvn, crystal gardens, Tngsyr, the Valqlm) - 05/12/1386

- * Maarefi Mahdis, Educational effects in the Shams poem, 03/04/1387.
- * Madadiyan pak - Tahere, Critical analysis of the eight elements of fiction in

Contemporary narrative poem, 03.04.1387

- * Baharloo - Leila, critical opinion of the Seljuk era poets about poetry, 15.11.1387**
- * Farrokhi - Mohaddeseh, Kalam Idea of the Masnavi in haft Orang by jami, 11.15.1387**
- * Hassani - Masud, social critique of Sufism (5 and 6th centuries, relying on social transformation., 13.07.1388**
- * Oliya sahar, Comparison of jami and hafiz lyric 1388/86/31**
- * Samadi - Kolsum, Persian Resalat al-Tayr transition 04.07.1390**

- Shalimaki Alireza Talebi, Iranian identity in the Iranian novels (based on Siyavashun, crystal gardens, Tangsir, NoonValqalam) - 05/12/1386**

(Consultant)

- Musich - Alviri, The history of Persian language in Bosnia - 07/07/1381**
- Vizdarvich - Sadad, Golestan of Saadi and Bolbolestan Fouzi - 07/01/1382**
- Yaluj - Rashid, The description of educational books in Persian - 31/06/1381**
- Golpur Asadi - Hussein, The manifestation of Sufism in Nizami works - 14/05/1382**
- Cheshmi - Hussein, School of neo-classical to contemporary Arabic and Persian poetry –**
- Shaykh - Muhammad, Humor in Contemporary Persian Poetry - 09/07/1382**
- Nasri Nasrabadi - Golpar, Masters (4) with the theme: the structural characteristics of the language of Rumi in our brigade - Date: 26/12/1383**
- Nasri - Golpar, The structural characteristics of written language in Fihe-ma-fih by Rumi - 26/12/1383**
- Nasrollah. Hassan, Comparison of comparative mythology and Siyavash and Aronis - 02/31/1385**
- Akbari – Heybatollah, Invulnerable In five of the world epic - 24/11/1384**

- Khanzari - Haider, school of romanticism in contemporary Arabic and Persian poetry - 06/13/1385**
- Hasuki - Naimeh, The prophetic praise in Hassa ibn Sabet and Khaghani Shrvany poem - 22/08/1385**
- Ramon Gazha, The Rubaiyat of Khayyam's ideas and evaluate them with Greek and Latin poets idea - 06/16/1385**
- Iravani, Mohamad Reza, Structure analysis of the memoirs of released soldier of Iran war - 29/05/1386**

- * Mehr Ahang - Nooshyn, criticism of formalism Manouchehr Atashi's poem, 13.03.1387**
- * Atufi - Fateme, Review of Psychology, Bahram Sadeghi based on Jung's theory, 18/11/1387**

- * Norouzi - Marjan, The reflect of Sufi words and deeds on Rumi's Masnavi and prose works, 06/31/1388**
- * Ranjbaran - Fateme, criteria and analysis of the pure Persian language in the Constitution until 1385, 11.03.1390**

**Ph.D Thesis Supervised
(Guidance)**

• **Jashni Arani - Mashaallah , The Quran and Hadith in the Indian poems -1378 / 5**

• **Askari - Askar, social critique of the contemporary novel -11/24/1384**

• **Gholamali Zare, social evolution theme in contemporary poetry -16/06/1385**

* **Samineh Shaquille Aslam beyg, comparative criticism of Nimayushij and M. Rashid poetry (the form and content), 13.07.1388**

* **Hassanzadeh Sardrood – Hassan, investigate the changes in the Maulana Sufi stories, 16.03.1389**

* **Salman nijad Mahabadi - patterns of Archtype, myth and symbol in contemporary Persian poetry, 03/24/1389**

* **Azizi Fard - Amir, Typeology of folk stories written by Iranian (with emphasis on the even-story), 03.31.1390**

* **Sohrab Nijad- Ali Hassan, comparative study with Khosrow Shiri and the South Kordish poems, 03.03.1388**

* **Adnavi - Basel, The relationship between inside and outside in the Masnavi, 24.03.1389.**

**Ph.D Thesis Supervised
(Consultant)**

• **Sarly - Nasrqoli, The process of making the Persian standard- 30/06/1382**

• **Bayat - H., the stream of consciousness in Persian literature fiction - 03/15/1383**

• **Hosseini Moakhar- Seyed Mohsen, evolution of the proses of the sixth century poets : 17/08/1383**

* **Kamalju - Mostafa, The migration literature in Arab and Persian ,04.05.1385.**

• **Hajian - Khadija, classification and thematic content analysis of research articles of Hafizology from 1357 to 1370 -12/06/1385**

• **Sadad Dizdarvich, Analysis of the effects of Molavi and Masnavi on the classic literature of Bosnia - 29/05/1386**

* **Arezo- A.gh, perfect man from the viewpoint of Bidel and Hafiz, 08/12/1386.**

* **Mehdizadeh - Reza, patriotic poetry in contemporary literature with a comparative study of Arabic and Persian, 02.31.1387.**

* **Norouzi -khorshid, criticism and analysis of the Nezamiology in the Persian books from 1300 to 1384. 01.04.1387**

* **ASlam Beyg - Shakil, Sohrevardi Path in Persian literature from the eighth century , 04.27.1388.**

* **Adnavy - Basel, Ph.D., with the theme: The relationship between inside and outside the Masnavi, the date of 24.03.1389. Sh.**

* **Valiyi Mohamed Ayad - Ghorban, a literature review and analysis of the forms of mystical silence means to end the seventh century, 29.04.1389.**

* **Norouzi - Surallah, Comparative study of classical and contemporary Persian poets suffering in perspective, 04.13.1389.**

Scientific activities - operational

- Member of cultural committee of the Faculty of Humanities, in Kashan University 30/08/1379 - 12/11/1380
 - Member of Research Council in Kashan University 04/02/1380 -11/12/1381
 - Director of Persian language and literature Department,1385- 12/11/1381
 - Head of Persian Language and Literature Research Center, 11/16/1381 - 01/17/1385
 - Research advisory committee member of Community School, 07/01/1382 - 17/11/1384
 - Specialized committee members of sixteenth Kharazmi Festival, in Industrial Research Organization's
 - Council of Scientific Persian, in the Islamic Culture and Relations Organization 2/10/1381 - 1384
 - member of the fifth Scientific Committee, at the National Scientific Research Center
 - Member for holding twenty-eighth period of Persian teaching to Non-Persian student , 1380/ - 1380 / 6
 - Specialized committee members Kharazmi Festival (17), in Industrial Research Organization's
 - Member for holding first period of Persian teaching to Non-Persian student
 - Scientific secretary of the Conference of literary research,
 - Council of Scientific Research of Persian literature, at the University Jihad, 10/27/1379 - 08/06/1382
 - Member for holding thirty-sixth period of Persian teaching to Non-Persian student, in the Islamic Culture and Relations Organization 05/15/1382 - 01/07/1382
 - Board member of Association of Persian language and literature
 - Specialized member Eighteenth Kharazmi Festival, in Scientific and Industrial Research Organization's
 - Head of Humanities, the twenty-first special Kharazmi Festival, at the Institute of Scientific and Industrial Research ,13.05.1386
 - The manager of expert group in Ninth Kharazmi Festival, in Scientific and Industrial Research Organization's ,05.15.1386
 - Technical committee member of the board of distinguishing human , 0084- 0086
 - Member of the Scientific Committee of the International Festival of Persian language and literature Farabi, 1387.
 - Modarres Journal editorial board, especially the Persian language and literature, Tarbiat Modarres University, until 1384.
 - Jury member of the Innovation and prosperity festival, vice president of science and technology, January to March 1387.
 - Jury Member of the third International Festival of Digital Media, Ministry of Culture and Islamic Guidance, 08/07/1388.
 - Jury Member of Humanities International Scientific Committee, Organization for Scientific Research - Technology, since April 1385 and February 1385.
 - Kharazmi Festival committee member, scientific research institutions - industry, from September 1384 until February 1384.
 - Members of staff prepared and comprehensive map of the country, Humanities University Jihad, the 13876/11/13 to 13/02/1387.
 - Member of the Persian language and literature category seats theorizing, Department of high cultural revolution council , 01/02/1388 - January 1389.
 - Department of Persian Language and Literature Research Council for Humanities and Social Studies, University Jihad, 1385/11/29.
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